C3 Inquiry

8<sup>th</sup> Grade

Civil Rights

**Did We Overcome?** 

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Spring 2020



Delano, Jack (photographer, 1940). *At the bus station in Durham, North Carolina*. Published in: "African Americans" chapter of the ebook Great Photographs from the Library of Congress, 2013. Retrieved from the Library of Congress, https://www.loc.gov/pictures/item/2017747598/.

# **Supporting Questions**

- 1. What was Jim Crow and how did it contribute to the denial of African Americans' rights?
- 2. How did protests, demonstrations, and organizations contribute to securing rights for African Americans?
- 3. What recent events show evidence that discrimination remains today?

Civil Rights 8th Grade Inquiry				
Compelling Question	Did We Overcome?			
	<b>Standard - 8.1.8.A</b> Compare and contrast events over time and how continuity and change over time influenced those events.			
Standards and Practices	<b>Standard - 8.3.8.D</b> Examine how conflict and cooperation among groups and organizations have impacted the growth and development of the U.S. Ethnicity and race			
	<b>Standard D2. Civ.14.9-12</b> Analyze historical, contemporary, and emerging means of changing societies, promoting the common good and protecting rights.			
Staging the Question	Coming face to face with discrimination is unsettling. Use the photo, <i>At the bus station in Durham,</i> <i>North Carolina</i> from the Library of Congress Prints and Photos Division to bring students face to face with how it felt to be an African American during the Civil Rights Movement. Ask the students to analyze the image and conclude on how they might feel if they lived under these circumstances.			
Sup	porting	ictures/resource/cph.3c25806/ Supporting	Supporting	
Que	stion 1	Question 2	Question 3	
What was Jim Crow and how did it contribute to the denial of African Americans' rights?		How did protests, demonstrations, and organizations contribute to securing rights for African Americans?	What recent events show evidence that discrimination remains today?	
Formative Performance Task		Formative Performance Task	Formative Performance Task	
Define Jim Crow and how it affected African American's daily life. Compare and contrast the restrictions to life today. Primary sources will be grouped and distributed in sets of four to be utilized as a small group activity. Students will not be made aware that they all have the same set of sources. Students will then in their groups complete an Observe, Reflect, and Question worksheet. Once each group has finished, the groups will do a jigsaw activity and compare their observations, reflections, and questions with remaining groups. The teacher will transition to primary instruction and describe the Jim Crow Era to students. The questions students arrived at during		Identify the impact protests had on the Civil Rights Movement and why the Greensboro sit-in is regarded as the start of the movement. After each source students will discuss guided questions in small groups detailing key points from the above sources. Once all sources are analyzed the students will write a Collins' Type II corresponding to a prompt that summarizes what was addressed in the lesson.	Analyze recent events that portray African American discrimination in a modern context. Each source will be read independently and paired with an annotation activity. Throughout reading and annotating, students will gather information to participate in a full class, teacher led discussion seeking to answer the initial compelling question.	

the jigsaw will be a instruction.	inswered thro	oughout			
Featured Sources			Featured Sources	Featured Sources	
Source A: At the Bus Station in Durham, North Carolina https://www.loc.gov/pictures/resource/ cph.3c25806/ Source B: A Greyhound bus trip from Louisville, Kentucky, to Memphis, Tennessee, and the terminals. Sign at bus station. Rome, Georgia http://loc.gov/pictures/resource/cph.3b 22541/ Source C: Bethlehem-Fairfield shipyards, Baltimore, Maryland. A drinking fountain http://loc.gov/pictures/resource/cph.3c 31028/ Source D: Birney, Montana. People who came to a Saturday night dance around the bar http://loc.gov/pictures/resource/fsa.8c 15746/		esource/ from s, ign at e/cph.3b A e/cph.3c ple who around	Source A: The Day They Changed Their Minds https://www.loc.gov/exhibits/naacp/ the-civil-rights-era.html#obj19 Source B: CORE's Freedom Rides http://www.loc.gov/exhibits/civil- rights-act/civil-rights-era.html#obj116 Source C: MLK Jr. On Nonviolence https://www.loc.gov/exhibits/civil- rights-act/multimedia/mlk-on- nonviolence.html	Source A: The 1992 Los Angeles Rebellion: "No Justice, No Peace" <u>http://origins.osu.edu/milestones/m</u> ay-2017-1992-los-angeles-rebellion- no-justice-no-peace Source B: Rodney King <u>https://www.loc.gov/exhibits/</u> oliphant/part6.html#obj28	
	Argument	Write a s evidence	e Overcome? Select a supporting question and put yourself in that time period. a speech as if you were a Civil Rights Activist during that time. Use supporting nee from the formative tasks to address issues in your speech. Be sure to define th (s) you will take and define your end goal with a claim statement that will defend ause.		
Summative Performance Task	Extension	Create a pamphlet, much like the <i>"The Day They Changed Their Mind,"</i> pamphlet. Illustrate, define, and discuss an instance where you took action to make change, similar to the examples disused throughout the unit. You must defend why your cause was worth advocating. You will be required to write a brief summary of the event from the beginning of action to the ultimate outcome to defend your cause. Make sure to include drawings or pictures. Under the illustrations/photos include captions to describe what was occurring. An example of this would be identifying an issue within a school district and going to the school board to resolve the issue.			

Taking Informed	There are many issues that students face in our world today. Think about a cause that you are passionate about, or a cause that is appealing to you. <b>(Understand)</b> Identify issues important to this cause and research how you can make improvements. <b>(Assess)</b> You will be tasked with making an action plan. This means you will discover who you can reach out to, to draw attention to an issue. For
Action	example, if I wanted to improve the conditions of my community's garbage collection, I would reach out to my County Commissioner. You will need to have a physical artifact on how you will carry out your action plan. This artifact could be writing a letter, proposing a community service project, or designing a protest sign. (Act)



#### Jim Crow Primary Source Analysis

#### (Formative Performance Task 1)

NOTE: Provide each student with a copy of the Primary Source Analysis Tool: <u>https://www.loc.gov/static/programs/teachers/getting-started-with-primary-sources/documents/Primary\_Source\_Analysis\_Tool\_LOC.pdf</u>

In this activity you will be divided into small groups of 3-4. You will be distributed primary sources relating to the Jim Crow Era in American History. You will then complete an Observe, Reflect, and Question activity. For five minutes you will independently analyze the photos and fill out the "Observe" section. Then you will discuss with your groups members reflections on the sources and arrive at any remaining questions you may have.

Once the group analysis is completed, you will "jigsaw" and visit each group. You will share details from each column with one another. Notice anything the same? Different? Once this is completed, I want you to discuss some final thoughts as you jigsaw...

- If you were to define Jim Crow, what would you say?
- What was restricted then that isn't today?
- What is this restriction called? Think about what we call enforced separation.
- How do you think this affected the African American community?

# **Civil Rights Movement 1960s: Protest Analysis**

## (Formative Performance Task 2)

Today you will be looking at the protests, demonstrations, and organizations that defined the Civil Rights Movement. You will analyze each source independently, then divide into small groups and discuss questions relating to the sources with your group members. I want you to think about themes such as nonviolence, action, and community throughout the activity. We will then complete a Type II writing prompt reflecting the key points from each of the sources. It may be wise to take some notes throughout the analysis to help answer the prompt.

## Source A: The Day They Changed Their Minds

Read the description and background information on the pamphlet. Then begin reading the text and analyzing the photos. Consider the following and discuss in groups:

- What do you see in the pictures? Who could these people be?
- What is happening? When? What did they change their minds about?
- What emotions are represented?
- What are the people sitting at the lunch counter risking?
- How do you think the pamphlet would be different if the students responded violently?
- Why do you think this event might have started a reform movement?

## Source B: CORE's Freedom Rides

Read the description and background information on the letter. Then read the letter and answer the following questions. Discuss answers with your group.

- What does CORE stand for?
- When was this letter written?
- What is CORE trying to attack? Why?
- What kind of demonstration is CORE organizing? What is this demonstration referred to as, historically?
- What other protest strategy proved successful that gave promise to CORE's suggestions?
- Notice the list of supporters to the left of the letter. Any familiar names?

## Source C: MLK Jr., On Nonviolence

Read over the questions before watching the video. While watching the video consider the questions. In small groups discuss the interview using the questions as a guide.

• What is King's reasoning when he says the Montgomery Bus Movement is "more than a boycott?"

- Discuss the relationship King makes between inferiority and superiority in regard to race.
- How does this interview reflect King's occupation as a pastor?
- What is the "social evil" King refers to?
- What is King's appeal to nonviolence? Why is it a successful approach?

## **Type II Assessment**

A Collins' Type II is a writing assignment that reflects thought in regard to a specific topic. This assignment will count as one quiz grade. On a separate sheet of paper, you will answer the following prompt:

Select a protest, organization, or individual discussed in today's lesson. Write a paragraph discussing their contribution to the Civil Rights Movement in the 1960s. Include evidence from the sources to support the protest/group/individual's goals and actions taken to make change.



## **Rodney King Riots**

#### (Formative Performance Task 3)

Today we are going to turn to a more recent event in our history. We will take a perspective approach and think about the timeline from Jim Crow, to the 1960s, to today. Think about discrimination, prejudice, success, and failure. You will first read an article detailing the 1992 Los Angeles Rebellion. You will use this reading to help gather information to use in a full class discussion. While reading you will complete these annotations:

- highlight any phrase or sentence you find shocking
- circle any words you do not know
- pose a question when something is not fully understood
- write short comments or summaries on key passages

Then you will analyze a political cartoon titled, "Rodney King." While looking at this cartoon I want you to follow these steps:

- 1. Scan the cartoon for anything that stands out to you
- 2. Look closely at the illustrations and who is portrayed
- 3. Read all dialogue and captions and see how they compare to the illustrations
- 4. Recognize where the illustrator could be using irony

I want you to complete the text and cartoon analysis independently and organize your thoughts in order to participate in a class discussion centered on our initial inquiry question, "Did We Overcome?"

Criteria	Advanced	Proficient	Satisfactory	Unsatisfactory
Defines Contributions	Defines	Defines	Defines the	Defines the
Accurately Within	contributions	contributions	contributions	contributions
Context	accurately	accurately and	but could be	inaccurately
	and explains	explains the	more	and does not
	the goals and	goals and	accurate.	include goals
	actions in	actions well.	Describes	and actions.
	depth	Minimally	goals and	
	reinforcing	reinforces the	actions	
	the topic.	topic.	without	
			context.	
Supports Contributions	Uses	Uses evidence	Uses	Does not use
with Evidence	evidence	from the	evidence	evidence and
	from the	sources to	from the	does not add
	sources to	support	sources but	support.
	support	contributions	not in the	
	contributions	effectively.	correct	
	effectively.		context.	
	-		Support is	
			minimal.	
<b>Organization/Conventions</b>	The	The paragraph	The	Weak
	paragraph is	is well	paragraph	organization,
	astoundingly	written,	lacks	very short, and
	well written,	adequate	organization,	many
	appropriate	length, few	short in	grammatical
	in length, and	grammatical	length, and	errors.
	includes	errors.	several	
	minimal		grammatical	
	grammatical		errors.	
	errors.			
<b>Overall Impression</b>	Superior in	Accomplished	Acceptable	Limited writing
	all ways.	writing.	writing.	ability.
	Rich	Developed	Effective	Incorrect
	language.	vocabulary.	writing.	and/or
	Maintains	Maintains	Minimally	ineffective
	focus.	focus and	focused and	language. Does
	Provides	evidence well	minimal	not have focus
	evidence to	to support the	evidence.	or include
	support the	prompt.		evidence.
~	prompt.			
Score	4	3	2	1

Collins' Type II Rubric (20 available points)

Total points\_\_\_\_/20

Criteria	Advanced	Proficient	Satisfactory	Unsatisfactory
Organization	Speech is	Speech is	Speech is	Speech is not
	excellently	organized,	inadequately	organized or
	organized,	developed, and	organized,	developed. No
	developed, and	supported to	developed, and	support is
	supported to	create claim and a	minimally	given. No
	create a claim and	call to action.	supported. Claim	claim or
	call to action.		is not developed,	actions
			and actions not	considered.
			considered.	
Торіс	Student has an	Student has a	Student has an	Student does
Knowledge	excellent grasp of	clear grasp of	inadequate grasp	not grasp
	information	information	of information	information
	presented through	presented through	presented in the	presented in
	the inquiry and it	the inquiry and it	inquiry and it is	the inquiry and
	is reflected in the	is reflected in the	reflected in the	it is reflected
	speech.	speech.	speech.	in the speech.
Consideration	Student	Student uses	Student uses	Student does
of Audience	masterfully uses	effective	inadequate	not consider
	effective	language to keep	language. Not	the audience
	language to keep	an audience	engaging.	nor engage.
	an audience	engaged.		
	engaged.			
Context and	Student	Student connects	Student	Student does
Evidence	masterfully	context and	inadequately	not align
	connects context	evidence to the	connects context	content to
	and evidence to	corresponding	and evidence to	evidence with
	the corresponding	formative task.	the corresponding	regard to the
	formative task.	Uses evidence	formative task.	formative task.
	Uses evidence	from sources.	May use sources	Does not
	effectively from		outside of the	include
	sources.		correct context.	evidences.
Overall	Speech is	Speech is well-	Speech is	Speech is
	excellent and	written and	ineffective. Some	incoherent and
	includes all	includes required	materials are	incomplete.
	required materials	materials outlines	missing outlined	Materials are
	outlined by	by instructions.	by instructions.	not addressed.
	instructions.			
Score	10	8	6	4

Summative Performance Task Argument Rubric (50 points)

Total points\_\_\_\_/50

Criteria	Advanced	Proficient	Satisfactory	Unsatisfactory
Pamphlet	Pamphlet	Pamphlet	Pamphlet	Pamphlet does
Layout and	includes	includes	includes	not include
Organization	excellent	illustrations,	illustrations,	correct layout
	illustrations,	descriptions,	descriptions,	or organization.
	descriptions,	and	and summary	
	and	summary.	nut is	
	summary.	Pamphlet is	underdeveloped.	
	Pamphlet is	logically	Hastily	
	clearly	organized.	organized.	
	organized.	_	_	
Mastery of	Defends	Defends the	Weak defense.	No defense.
Content	cause	cause.	Captions,	Captions,
	masterfully.	Captions	summary, and	summary, and
	Captions	and	illustrations do	illustrations are
	and	summary	not reflect	not relevant.
	summary	relate, and	inquiry and do	
	are relevant,	illustrations	not relate.	
	and	are used		
	illustrations	accurately.		
	reflect the			
	event			
	accurately.			
Creativity	Thoughtful	Thoughtful	Event chosen is	Event chosen is
	choice of	choice in	not relatable to	not relatable to
	event that	event that	inquiry but	inquiry and
	reflects the	reflects	supported.	does not reflect
	inquiry	inquiry		desired
	objective	objective.		outcome.
	with			
	excellence.	~ 1	<u> </u>	
Presentation	Colorful	Colors are	Color is	No color is
	presentation.	used. Photos	minimally used.	used. Photo and
	Neatly	and	Hastily places	illustrations are
	placed	illustrations	photos and	placed
	photographs	are placed	illustrations.	illogically.
	and	well. Easy	Difficulty view.	Viewing
	illustrations.	to view.		experience is
	Viewing is			not enjoyable.
Carrie	enjoyable.	0	6	4
Score	10	8	6	4

Summative Performance Task Extension Rubric (50 points)

Total points\_\_\_\_/40